

FACT SHEET

TITLE: **HOME TO ROOST**
[TVPG] [stereo]

LENGTH: 29/27

NOLA CODE: HMTR

CATEGORY: Comedy

OFFERED: Fall 2001 Marketplace, S18

EXPECTED RELEASE: April 1, 2002

CONTRACT TERMS: Four (4) releases to be completed by March 31, 2004. A release is defined as unlimited use within seven days.

Simulcast, non-commercial cable and school re-record rights have been granted.

PROGRAM SUPPLIER: Granada Entertainment USA

PROGRAM DESCRIPTION: In the British comedy **HOME TO ROOST**, Henry Willows is a middle-aged divorcee contentedly living alone. But his orderly life is disrupted when his teenage son Matthew, whom he has not seen for seven years, appears out of the blue, intending to stay. While Henry has never quite seen himself as the typical loving parent, he reluctantly agrees to give the arrangement a try. The differences in age and temperament between father and son produce hilarious situations and feathers really fly as they attempt to adjust to life together. Henry is a traditionalist who likes obedient sons and

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HOME TO ROOST/2

FACT SHEET

PROGRAM DESCRIPTION (cont'd): Matthew is a typical teenager who likes rock music, girls, telling lies and drinking his father's whiskey. From the moment he moves in, life will never be the same. John Thaw (*Inspector Morse*) stars as Henry and Reece Dinsdale stars as Matthew.

PROMOTIONAL MATERIALS: A press kit, including fact sheet and press release will be posted to FirstClass. All press materials including color photography can be found on www.aptv.org.

PRODUCTION DATE: © 1985, Yorkshire Television Limited

PRODUCTION CREDITS: Producer: Vernon Lawrence
Director: David Reynolds
Writer: Eric Chappell

BROADCAST HISTORY: U.S. television premiere

RELATED MERCHANDISE: This program is **NOT** available on home video

Pledge: If you are interested in pledging this program and need assistance with premiums, please contact APT Station Services at (617) 338-4455, ext. 127.

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PRESS RELEASE

HOME TO ROOST

In the classic British comedy **HOME TO ROOST**, Henry Willows (John Thaw, *Inspector Morse*) is a middle-aged divorcee contentedly living alone. But his orderly life is disrupted when his teenaged son Matthew (Reece Dinsdale), whom he has not seen for seven years, appears out of the blue, intending to stay. While Henry has never quite seen himself as an active parent, he reluctantly agrees to give the arrangement a try. This charming comedy airs on public television stations nationwide April 1, 2002 (check local listings).

In **HOME TO ROOST**, the differences in age and temperament between father and son produce hilarious situations, and feathers really fly as the two attempt to adjust to life together. Along with his ever-capable cleaning lady, Mrs. T., Henry questions Matthew's lifestyle and teenaged behavior. Henry is a traditionalist who likes obedient sons and Matthew is a typical teenager who likes rock music, girls, telling lies and drinking his father's whiskey. From the moment he moves in, life will never be the same. And to make matters worse, Julie, Matthew's sister moves in, threatening to usurp Matthew's position in the house. **HOME TO ROOST** is a witty, dry and unpredictably funny series.

Producer: Vernon Lawrence Director: David Reynolds Writer: Eric Chappell Produced by Yorkshire Television International, **HOME TO ROOST** was acquired from Granada International by American Public Television for syndication to public television stations nationwide.

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About American Public Television

For 40 years, American Public Television (APT), located in Boston, has been a major source of programming for the nation's public television stations. APT has more than 10,000 hours of programming including ***Discovering the Real World of Harry Potter, Nightly Business Report, Rick Steves' Europe, Julia and Jacques Cooking at Home, Ballykissangel, Brian Jacques' Redwall*** and ***The Three Tenors Christmas***. APT is known for identifying innovative programs and developing creative distribution techniques for producers. In four decades, it has established a tradition of providing public television stations nationwide with program choices that enable them to strengthen and customize their schedules. For more information about APT's programs and services, log on to www.aptv.org or contact Donna Hardwick at 617/338-4455 ext. 129 or donna_hardwick@aptv.org.

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2/11/02

EPISODE LISTINGS/DESCRIPTIONS

HOME TO ROOST

#101 **“A New Life”**

Henry was divorced seven years ago and, apart from the daily visits of his cleaning lady Mrs. T., he has grown accustomed to living alone. The sudden arrival of his teenaged son Matthew disturbs the quiet orderly running of his home.

#102 **“Bad Apples”**

Henry and Matthew's differences in age and taste are constant and comic irritants in their daily confrontations, but they rise to new levels when the subject of education is raised and they must choose a school for Matthew.

#103 **“All You Need Is Love”**

Matthew brings his girlfriend home. Henry objects to his son's choice and Mrs. T. finds Matthew in a compromising situation.

#104 **“Suspect”**

When Henry's next door neighbor's son returns from college, comparisons between Matthew and the student are inevitable. But while the neighbor boy might look to be industrious, considerate, well-mannered and a great sportsman, Matthew knows the truth.

#105 **“Dating Henry”**

Wine is chilling, candlesticks are on the table and Henry has shaved. Who is coming to dinner? Matthew attempts to find out.

#106 **“Small Changes”**

As most young people are, Matthew is desperate for money, but his father refuses to invest in his future unless he finds more suitable employment.

#107 **“The Way We Were”**

It's Henry's wedding anniversary, but after seven years of separation there is nothing to celebrate, so he goes to the club. While he is out, Matthew welcomes a special guest into his father's home.

#108 **“Plastic Dreamworld”**

Matthew inherits a large sum of money, but finds it impossible to hold on to. Matthew opens a bank account, but how long can he withstand the temptation of ATMs and credit cards?

#109 **“Open House”**

Henry comes home to find the house full of Matthew's friends — more of an orgy than a party, says Henry — but rather than throw them all out, he joins in with hilarious results.

#110 **“Acting Out”**

Henry is stunned to find Matthew wearing makeup, and even more stunned when he finds out Matthew wants to become an actor. Matthew has joined the college drama group to play Othello, with a married woman as his Desdemona. Henry is horrified at the result.

#111 **“The Test”**

Henry suffers every father's nightmare — teaching his son to drive. Inevitably, Henry's pristine new car begins to show signs of stress.

#112 **“Protest”**

Henry and Matthew's relationship is strained further when Matthew becomes an animal rights activist.

#113 **“Any Questions?”**

Henry is running for election as an independent candidate and Matthew will be casting his first vote. Unfortunately, the opposition is an attractive young woman.

#114 **“Julie”**

Matthew feels that everything is running smoothly between him and his father. When his sister Julie decides to stay with them, proving that three is a crowd, Matthew does all he can to get rid of her.

#115 **“Human Interest”**

Henry and Matthew are looking for a new cleaning lady. However it seems that Matthew's ideas about necessary qualifications are different from his father's.

#116 **“Success Story”**

Henry's brother decides to pay a rare visit to the Willows household. Matthew is impressed with young, single, successful Uncle Edward, but Henry has difficulty expressing brotherly love.

#117 **“High Spirits”**

Matthew goes ghost hunting — in the spare room. Henry is skeptical and refuses to believe Matthew's claim that there is life on the other side, until Matthew takes him to an abandoned railway station which is supposedly haunted.

#118 **“The Real Thing”**

Why is Matthew tingling in the morning? Henry gives him the benefit of his experience with women and love, but, not surprisingly, the advice doesn't really help. Father and son quickly discover that the path of true love runs anything but smoothly.

#119 **“Crime Watch”**

Henry is suddenly paranoid about security; he has a burglar alarm installed and joins the "neighborhood watch." Unfortunately, while he's out on patrol a mysterious intruder gets into his house.

#120 **“Getting On”**

A visit to an optician and an ear surgeon make Henry feel his age. Matthew decides he ought to do more for old people so he adopts Shady Gray and gives him food and shelter, but is Shady all he seems?

#121 **“Paper Chase”**

Matthew seems doomed to fail his exams until his pal comes up with a crafty scheme. But who is more worried about these exams, Matthew or Henry?

#122 **“Bridge Of Sighs”**

A voice from the past sets Henry thinking of romance. Matthew tries to help him regain his lost youth and that's when trouble starts.

#123 **“Front Runner”**

Henry suggests that Matthew look for a part time job to supplement his tiny grant check. But when Matthew turns up as the new post boy at his father's company, Henry's problems multiply.

#124 **“The Boyfriend”**

Henry has high expectations for his daughter Julie. So when she arrives for the weekend with boyfriend Robin, Henry checks him out carefully. Henry is convinced there is an engagement planned, but Matthew is more skeptical.

#125 **“Thought For The Day”**

When Henry agrees to take in a lodger, Matthew is pleased at the prospect of having some young blood around the house. But Matthew is aghast to discover that the new lodger is the Curate. Not only do meal times take on a spiritual air, but Henry decides that it is time that they both became reacquainted with the local church.

#126 **“Return To Clagthorpe”**

Henry doesn't think much of foreign vacations. Instead he decides, much to Matthew's dismay, that Britain is best and the pair should retrace old steps in sunny Clagthorpe with the kindly guest house owner Mrs. Blackett. Will Clagthorpe be the holiday paradise Henry remembers?

#127 **“High Noon”**

Matthew's involvement with the local boxing champion's girlfriend leads to a fight. He is horrified to find that Henry is up for it.

#128 **“Leaving”**

As Matthew packs his belongings to head back to college, Henry has mixed emotions about his errant offspring leaving the nest, allowing him to return to his bachelor existence.

Christmas Special **“Family Ties”**

There's a full menu of seasonal fare in store for this special Christmas edition. Henry is planning an intimate Yuletide break for two with his girlfriend Cynthia at a posh hotel. But his children arrive expecting Christmas to be a real family affair.

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HOME TO ROOST

Cast

Henry WillowsJOHN THAW
MatthewREECE DINSDALE
Mrs. T (Enid Thompson).ELIZABETH BENNETT
Julie Willows.....REBECCA LACEY

Credits

DirectorDavid Reynolds
ProducerVernon Lawrence
WriterEric Chappell

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